

TERRIFYING WOMEN

Sensory Guide

Thank you so much for watching Terrifying Women. Here is some more information on the theatre and on the show.

The venue

This is the Golden Goose Theatre, which is located in the Golden Goose pub.



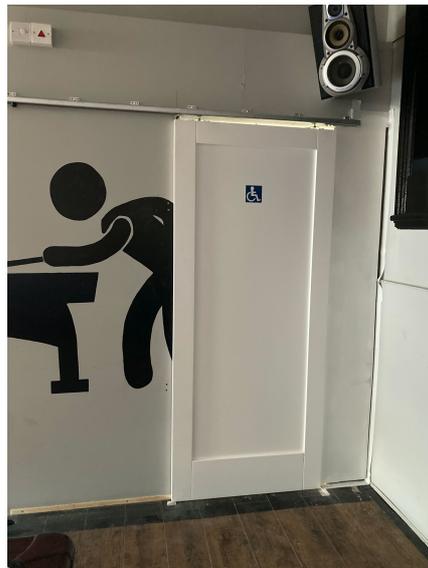
You may hear sounds of people enjoying a drink at the pub and smells of food from the pub restaurant when you arrive at the venue, or traffic from outside. You will see staff from the theatre and pub, as well as other audience members.

The nearest underground station is Oval which is on the Northern Line. The nearest bus stop is on Vassal Road which serves the following bus routes: 36, 185, 436 and N136.

You will walk through the pub to get to the theatre. The box office will be situated next to the theatre entrance.



The toilets are through a door just to the left of the theatre entrance. There is an accessible toilet a bit further left next to the pool table.



Covid restrictions at the venue

- The venue has asked that audience members continue to wear masks throughout the performances – this is optional so some people may not be wearing masks.
- A reduced number of seats will be sold to help with social distancing. The staff at the venue will help you find a seat.
- All performers and staff at the venue are performing covid tests daily.

The Show

The show features six short pieces, with one interval in the middle. Below is a brief description of each piece and a list of any sudden light or sound changes.

At the beginning of the night, a video will play to open the show showing a series of clips from horror films. The song *The Last Garrison* by Enter Shikari will be played loudly through this video.

1. The Final Girl

- Description: When a big-name producer insists on Zoey auditioning for him in his hotel suite late one night, she realises that this could be the role of a lifetime.
- Content warning: this piece includes references to sexual violence, death and decapitation.
- The piece starts with the song *Psycho Killer* by Talking Heads played loudly. After about 40 seconds this will stop suddenly, the lights will come on suddenly and some quiet music will start to play in the background.
- Near the end of the piece the character, who will have a knife in her hand, says; “Yeah. And This is how the story goes” and will stab at the empty space in the chair in front of her – at this point a loud, abrasive sound effect and strobe lighting will be played.
- The piece ends with the character putting on her jacket – at this point the lights suddenly blackout and *Psycho Killer* by Talking Heads begins playing.

2. United Satans

- Description: God is hiding. Satan has run amok on Earth. After waiting for millennia and manipulating the human conditions of greed, pride and rage, Satan has accomplished the first stages of the wrecking of humanity. After the devastation of 9/11, the invasion of Afghanistan, and everything in between, Satan arrives at the United Nations to explain herself.
- Content warning: this piece includes references to death, genocide and famine.
- At the end of the piece, the character will say: “Your day of judgement is coming. I will be seeing you all very soon” and there will be a sudden blackout.

3. The Passenger

- Description: A piece unread until now, recounts the experience of the author's childhood terrors. A shadowy figure who follows. Has it followed us here? How will she escape him?
- Content warning: this piece includes references to death.
- There are three moments in which sudden sounds of light changes happen to shock the audience. They happen when the character says the following (shown below in the order in which they happen):
 - i. “Like I said. I felt like I was being watched” (*loud bang*)
 - ii. “I listened to it for only a short while” (the lights suddenly cut out)
 - iii. “I waited to see if the chopping would start. And. Thud. Thud. Thud” (*loud knocking*)

- iv. “Then very slowly raise your hand, as if you are reaching for the door. And if he is watching you then” (*this is followed by three loud bangs, strobe lighting, and a loud scream*)

4. Interval

- After the passenger there will be a 15 minute interval where you can take a break. This interval will not be shown on the online stream.

5. Shut Your Eyes

- Description: She needs to tell you her story, to get it out, because something has been knocking on her walls for years now and it feels like it might be getting louder. If only she could work out why.
- There are two moments in which there are sudden noises to shock the audience. They happen when the character says the following (shown below in the order in which they happen):
 - i. “The woman was terrifying but maybe what I could have seen would have been worse” (*the sound of a nail scraping against a wall*)
 - ii. “...and there in the doorway was the shadow of a man. And I, and I, and...” (*two loud knocks*)
- At the end of the piece when the character runs off backstage, the lights on stage will become very bright for a moment before they cut out completely.

6. Easy Breezy

- Description: Dita likes the finer things in life. She completely accepts her own complexities and her desire for a unique life. As she unwinds after another hard day of trying to be normal, she lets us all know exactly what she’s about.
- Content warning: this piece includes references to death.

7. I Am Karyan Ophidian

- Description: Karyan wants to tell you her story. It’s just a little tale to share on a dark night; a bit of fun, nothing to be frightened of...
- Content warning: this piece includes references to genocide, mutilation, and death.
- This piece begins with traditional Armenian music playing loudly. The character appears behind the audience and the music will stop.
- When the character says: “And this year, this month, this week” the lights will come up on the audience and the character speaks directly to various audience members.

8. End credits

This is the end of the show! A video will play with the credits for the whole show and the performers will come back on stage to bow. *You Think I Ain’t Worth a Dollar, But I Feel Like A Millionaire* by Queens of the Stone Age will play loudly.

Thank you and we hope you enjoy the show!